

## EDUCATION

2013 – 2015 MFA Fine Art Media, **Slade School of Fine Art**

2007 – 2010 BA Fine Art: Time Based Media, **Wimbledon College of Art**

2006 – 2007 Foundation: Media, **Chelsea College of Art and Design**

## AWARDS

2017 **Arts Council England Grants for the Arts** for *The Political Animal* event and new moving image

2015 **Boise Travel Scholarship** – shortlist

2014 **Research Images as Art / Art Images as Research**, UCL – runner up prize

**Grants for the Arts**, Art Council England awarded funding for the film *Tipping Point*, with POST Artists

2013 **Art Lacuna Prize** – shortlist

2010 **Landmark Art Prize** – winner

## SELECTED SCREENINGS / EVENTS

2017 **The Political Animal**, *The Showroom*, London \*forthcoming

2016 **Wolf is...**, Chalton Gallery, London, live performance, curated by Javier Calderon

**Guilt Complex**, Chalton Gallery, London, selected by Guy Oliver travelling to MUPO, Oaxaca City and Biquini Wax, Mexico City, Mexico

2015 **Streaming Festival**, The Hague, Netherland, selected by Ronald Lingreen

**Spark Festival**, Queen Elizabeth Olympic Park, London, UK, live work, curated by Gary Stevens

**Freddie**, Matt's Gallery, London, unofficial impromptu performative action

**#Neoliberalism: the self in the era of media**, The Albany, Deptford, UK, selected by Christoph Herms

**Ambiguity2**, live performance, **The Showroom**, London

2014 **Derek Jarman: Drawn to Film**, **National Centre of Contemporary Art** and

**Moscow School of New Cinema**, Moscow, Russia selected by Stephen Farthing

Publication launch performance, **The Showroom**, London UK with AND Publishing

2013 **Joints in Associate Scenes**, **The Lombard Method**, Birmingham curated by Katherine Fishman

**Sunday Cinerama**, **Total Refreshment Studios**, London, UK

2012 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

**Welcome to the Treasuredome**, **Cultural Olympiad by the Sea**, Weymouth, UK selected by Kayla Parker and Stuart Moore

**AGORA**, collaborative performance directed via Skype, Tooting, London, UK, curated by Laurence Price

2011 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

**Video is the only constant**, **Corsica Studios**, London, UK

**Ottica TV annual screening**, **Better Bankside Centre**, London, UK

2010 **Streaming Festival**, The Hague, Netherlands, selected by Ronald Lindgreen

**High Five**, outdoor screening, Croydon, UK, selected by Ottica TV

**Oblong Screenings**, **Oblong Gallery**, London, UK

2009 **Anastrophic Monday**, **Streaming Festival**, The Hague, Netherlands, selected by Ottica TV

**Streaming Festival Student Programme**, The Hague, Netherlands, selected by Jordan Baseman

**Soup and Cinema**, **Leeds Project Space**, Leeds, UK, selected by Zoë Sawyer

2008 **Outcasting online moving image gallery**, Cardiff, UK, selected by Michael Cousin

**Streaming Festival**, The Hague, Netherlands, selected by Ronald Lindgreen

**Collision Festival**, **Area 10 Project Space**, Peckham, London, UK

## SELECTED EXHIBITIONS

- 2014 **Multiplied Art Fair, Christies Auction**, London, UK selected by Slade School of Fine Art  
**Beg, Borrow, Steal, Dilston Grove**, London, UK, curated by Laura Dee Milnes  
**One Day in the City Festival**, UCL, London, UK, selected by Nick Shepley  
**Second Person Looking Out, UCL Art Museum**, London, UK, curated by Keef Winter  
**Canalogy**, with **POST Artists, Waterside Centre**, Tottenham, UK, curated by POST  
**Tottenham Takeover, V&A**, London, UK with POST Artists
- 2013 **Peckham Artists Moving Image Festival, The Ivy House**, duo show with Samantha Penn  
**Discovering Borderlands**, Moscow, Russia, curated by The British Higher School of Art and Design  
**Invisible Architecture, The Roundhouse**, Camden, London, UK, curated by Antlers Press
- 2012 **The Shag, Studio 180**, Lambeth, London, UK, curated by Samantha Hacking  
**THIS, Coldharbour London**, Brixton, London, UK, curated by Lucy Lopez  
**Wallet Gallery, Old Police Station**, London, UK, curated by Theresa Bruno  
**Common Ground, Freston Road Studios**, London, UK, curated by Latymer Projects / group+work
- 2011 **I am not a Poet, TotaKunst Gallery**, Edinburgh, Scotland, curated by Mirja Koponen.  
**A Century of Artists' Films**, Oriel Mwdan, Cardigan, Wales, curated by Michael Cousin  
**The Collection, New Gallery**, Camberwell, London, UK, curated by Holy Ghost
- 2010 **Contaminazioni**, Cosenza, Italy, with POST Artists, selected by Mario Verta  
**Mediations Biennale, Erased Walls**, Berlin, Germany, curated by Geori Begun  
**Inside the Box, Troubadour Gallery**, Earls Court, London, UK, curated by the artists
- 2009 **Waiting Room, Platform 1 Gallery**, Wandsworth Common, UK, curated by Nick Jones \*solo  
**JWT**, Knightsbridge, London, UK, selected by Jessica Voorsanger  
**Q-Art Presents, APT Gallery**, London, UK, curated by Sarah Rowles  
**Recycled Frequencies, Wolstenholme Projects**, Liverpool, UK, curated by John O'Hare
- 2008 **Reflections of Choice, Camberwell Arts Festival**, London, UK, curated by Jade Coles  
**Traversion. The Very Good Room**, Shoreditch, London, UK, curated by Oscar Cass-Darweish

## RESIDENCIES

- 2012 **Wa/onderings**, online at <http://www.theunstitute.org/Tovarisch.html> | August - 31 October
- 2011 **A Place Exploration**, POST Artists group residency, Lake District, 26 - 30 September
- 2010 **HomeBase V Berlin**, 28 August - 21 September  
**Winterstory**, Tel Aviv and Jerusalem, Israel, 2-14 August

## PUBLICATIONS

- 'Selected text works and scripts'** with support from AND Publishing and The Showroom, January 2014
- 'Invisible Architecture'**, Antlers Press, March 2013
- 'Bad Brains'**, Antlers Press, November 2012
- 'Repeat Rewind Rephrase'**, Latymer Projects, Hato Press, May / June 2012
- 'HomeBase V artist's publication'**, HomeBase V Berlin, September 2010

## CURATORIAL / PROGRAMMING

- 2013 **Cascades**, Studio 180, London, UK, co-curated with Samantha Penn for **Art Licks Weekend**
- 2012 **Construction Gallery**, Tooting, London. Curator of video and sound programme
- 2011 **About the Human Condition**, Streaming Festival, The Hague, Netherlands
- 2009 **Fragments**, Streaming Festival, The Hague, Netherlands