

OLGA KOROLEVA

+44 (0)798 2717 406 | olga_koroleva@hotmail.co.uk | www.olgakoroleva.com

3 Hermon Grove, Hayes, Middlesex, UB33JZ

EDUCATION

2013 – 2015 MFA Fine Art Media, **Slade School of Fine Art**

2007 – 2010 BA Fine Art: Time Based Media, **Wimbledon College of Art**

2006 – 2007 Foundation: Media, **Chelsea College of Art and Design**

AWARDS

2015 **Boise Travel Scholarship** – shortlist

2014 **Research Images as Art / Art Images as Research**, UCL – runner up prize

Grants for the Arts, Art Council England awarded funding for the film Tipping Point, with POST Artists

2013 **Art Lacuna Prize** – shortlist

2010 **Landmark Art Prize** – winner

SELECTED SCREENINGS / EVENTS

2017 **The Political Animal Event**, *The Showroom*, London *forthcoming

2016 **Wolf is...**, Chalton Gallery, London, live performance, curated by Javier Calderon

Guilt Complex, Chalton Gallery, London, selected by Guy Oliver travelling to

MUPO, Oaxaca City and Biquini Wax, Mexico City, Mexico

2015 **Streaming Festival**, The Hague, Netherland, selected by Ronald Lingreen

Spark Festival, Queen Elizabeth Olympic Park, London, UK, live work, curated by Gary Stevens

Freddie, Matt's Gallery, London, unofficial impromptu performative action

#Neoliberalism: the self in the era of media, The Albany, Deptford, UK, selected by Christoph Herms

Ambiguity2, live performance, **The Showroom**, London

2014 **Derek Jarman: Drawn to Film**, **National Centre of Contemporary Art** and

Moscow School of New Cinema, Moscow, Russia selected by Stephen Farthing

Publication launch performance, **The Showroom**, London UK with AND Publishing

2013 **Joints in Associate Scenes**, **The Lombard Method**, Birmingham curated by Katherine Fishman

Sunday Cinerama, **Total Refreshment Studios**, London, UK

2012 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

Welcome to the Treasuredome, **Cultural Olympiad by the Sea**, Weymouth, UK selected by Kayla

Parker and Stuart Moore

AGORA, collaborative performance directed via Skype, Tooting, London, UK, curated by Laurence Price

2011 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

Video is the only constant, **Corsica Studios**, London, UK

Ottica TV annual screening, **Better Bankside Centre**, London, UK

2010 **Streaming Festival**, The Hague, Netherlands, selected by Ronald Lindgreen

High Five, outdoor screening, Croydon, UK, selected by Ottica TV

Oblong Screenings, **Oblong Gallery**, London, UK

2009 **Anastrophic Monday**, **Streaming Festival**, The Hague, Netherlands, selected by Ottica TV

Streaming Festival Student Programme, The Hague, Netherlands, selected by Jordan Baseman

Soup and Cinema, **Leeds Project Space**, Leeds, UK, selected by Zoë Sawyer

2008 **Outcasting online moving image gallery**, Cardiff, UK, selected by Michael Cousin

Streaming Festival, The Hague, Netherlands, selected by Ronald Lindgreen

Collision Festival, **Area 10 Project Space**, Peckham, London, UK

SELECTED EXHIBITIONS

- 2014 **Multiplied Art Fair, Christies Auction**, London, UK selected by Slade School of Fine Art
Beg, Borrow, Steal, Dilston Grove, London, UK, curated by Laura Dee Milnes
One Day in the City Festival, UCL, London, UK, selected by Nick Shepley
Second Person Looking Out, UCL Art Museum, London, UK, curated by Keef Winter
Canalology, with **POST Artists, Waterside Centre**, Tottenham, UK, curated by POST
Tottenham Takeover, V&A, London, UK with POST Artists
- 2013 **Peckham Artists Moving Image Festival, The Ivy House**, duo show with Samantha Penn
Discovering Borderlands, Moscow, Russia, curated by The British Higher School of Art and Design
Invisible Architecture, The Roundhouse, Camden, London, UK, curated by Antlers Press
- 2012 **The Shag, Studio 180**, Lambeth, London, UK, curated by Samantha Hacking
THIS, Coldharbour London, Brixton, London, UK, curated by Lucy Lopez
Wallet Gallery, Old Police Station, London, UK, curated by Theresa Bruno
Common Ground, Freston Road Studios, London, UK, curated by Latymer Projects / group+work
- 2011 **I am not a Poet, TotaKunst Gallery**, Edinburgh, Scotland, curated by Mirja Koponen.
A Century of Artists' Films, Oriel Mwldan, Cardigan, Wales, curated by Michael Cousin
The Collection, New Gallery, Camberwell, London, UK, curated by Holy Ghost
- 2010 **Contaminazioni**, Cosenza, Italy, with POST Artists, selected by Mario Verta
Mediations Biennale, Erased Walls, Berlin, Germany, curated by Geori Begun
Inside the Box, Troubadour Gallery, Earls Court, London, UK, curated by the artists
- 2009 **Waiting Room, Platform 1 Gallery**, Wandsworth Common, UK, curated by Nick Jones *solo
JWT, Knightsbridge, London, UK, selected by Jessica Voorsanger
Q-Art Presents, APT Gallery, London, UK, curated by Sarah Rowles
Recycled Frequencies, Wolstenholme Projects, Liverpool, UK, curated by John O'Hare
- 2008 **Reflections of Choice, Camberwell Arts Festival**, London, UK, curated by Jade Coles
Traversion. The Very Good Room, Shoreditch, London, UK, curated by Oscar Cass-Darweish

RESIDENCIES

- 2012 **Wa/onderings**, online at <http://www.theunstitute.org/Tovarisch.html> | August - 31 October
- 2011 **A Place Exploration**, POST Artists group residency, Lake District, 26 - 30 September
- 2010 **HomeBase V Berlin**, 28 August - 21 September
Winterstory, Tel Aviv and Jerusalem, Israel, 2-14 August

PUBLICATIONS

- 'Selected text works and scripts'** with support from AND Publishing and The Showroom, January 2014
- 'Invisible Architecture'**, Antlers Press, March 2013
- 'Bad Brains'**, Antlers Press, November 2012
- 'Repeat Rewind Rephrase'**, Latymer Projects, Hato Press, May / June 2012
- 'HomeBase V artist's publication'**, HomeBase V Berlin, September 2010

CURATORIAL / PROGRAMMING

- 2013 **Cascades**, Studio 180, London, UK, co-curated with Samantha Penn for **Art Licks Weekend**
- 2012 **Construction Gallery**, Tooting, London. Curator of video and sound programme
- 2011 **About the Human Condition**, Streaming Festival, The Hague, Netherlands
- 2009 **Fragments**, Streaming Festival, The Hague, Netherlands