

Olga F. Koroleva

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Education

2013 – 2015 **MFA Fine Art Media**, Slade School of Fine Art

2007 – 2010 **BA (Hons) Fine Art: Time Based Media**, Wimbledon College of Art

Awards

2019 **DYCP**, Art Council England awarded funding towards new work and skills development

Film Practice Fellow, Centre for Film and Ethics, Queen Mary University of London

2017 **Arts Council England Grants for the Arts** for **The Political Animal** event and new video work

2015 **Boise Travel Scholarship** – shortlist

2014 **Research Images as Art / Art Images as Research**, UCL – runner up prize

Grants for the Arts, Art Council England awarded funding for the film Tipping Point, with POST Artists

2013 **Art Lacuna Prize** – shortlist

2010 **Landmark Art Prize** – winner

Selected screenings / events

2020 **Slippery, Sticky, Wet**, Holden Gallery, Manchester, curated by Bryony Gillard

2018 **Whitechapel Open** screening, curated by Gareth Evans

Edge Effects, Evening Class, London part of Art Licks Weekend, curated by Rowan Lear (wrkwrkwrk)

Performance-lecture for one, Chalton Gallery, London

The Political Animal reading session, Whitstable Biennale Satellite Programme

2017 **The Political Animal**, The Showroom, London

2016 **Wolf is...**, Chalton Gallery, London, live performance, curated by Javier Calderon

Guilt Complex, Chalton Gallery, London, selected by Guy Oliver travelling to

MUPO, Oaxaca City and Biquini Wax, Mexico City, Mexico

2015 **Streaming Festival**, The Hague, Netherland, selected by Ronald Lingreen

Spark Festival, Queen Elizabeth Olympic Park, London, UK, live work, curated by Gary Stevens

Freddie, Matt's Gallery, London, unofficial impromptu performative action wearing a live cricket

#Neoliberalism: the self in the era of media, The Albany, Deptford, UK, selected by Christoph Herms

Ambiguity2, live performance, **The Showroom**, London

2014 **Derek Jarman: Drawn to Film**, **National Centre of Contemporary Art** and

Moscow School of New Cinema, Moscow, Russia selected by Stephen Farthing

Publication launch performance, **The Showroom**, London UK with AND Publishing

2013 **Joints in Associate Scenes**, **The Lombard Method**, Birmingham curated by Katherine Fishman

Sunday Cinerama, **Total Refreshment Studios**, London, UK

2012 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

Welcome to the Treasuredome, **Cultural Olympiad by the Sea**, Weymouth, UK selected by Kayla

Parker and Stuart Moore

2011 **Bring your own Beamer**, **The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

Video is the only constant, **Corsica Studios**, London, UK

Ottica TV annual screening, **Better Bankside Centre**, London, UK

2010 **Streaming Festival**, The Hague, Netherlands, selected by Ronald Lindgreen

Oblong Screenings, **Oblong Gallery**, London, UK

Selected exhibitions

- 2020 **Chlorophilia**, APT Gallery, Deptford, curated by Paul Malone and Nicola Rae
Animal Gaze Constructed, Cass School of Art, curated by Rosemarie McGodrick and Jane McAllister
- 2016 **Visions at the Nunnery**, Nunnery Gallery, London, exhibition and symposium panel
Whitstable Biennale Satellite Programme, Whitstable, UK
- 2014 **Multiplied Art Fair, Christies Auction**, London, UK selected by Slade School of Fine Art
Beg, Borrow, Steal, Dilston Grove, London, UK, curated by Laura Dee Milnes
One Day in the City Festival, UCL, London, UK, selected by Nick Shepley
Second Person Looking Out, UCL Art Museum, London, UK, curated by Keef Winter
Canalology, with **POST Artists, Waterside Centre**, Tottenham, UK, curated by POST
Tottenham Takeover, V&A, London, UK with POST Artists
- 2013 **Peckham Artists Moving Image Festival, The Ivy House**, duo show with Samantha Penn
Discovering Borderlands, Moscow, Russia, curated by The British Higher School of Art and Design
Invisible Architecture, The Roundhouse, Camden, London, UK, curated by Antlers Press
- 2012 **THIS, Coldharbour London**, Brixton, London, UK, curated by Lucy Lopez
Wallet Gallery, Old Police Station, London, UK, curated by Theresa Bruno
Common Ground, Freston Road Studios, London, UK, curated by Latymer Projects / group+work
- 2011 **I am not a Poet, TotaKunst Gallery**, Edinburgh, Scotland, curated by Mirja Koponen.
A Century of Artists' Films, Oriel Mwdan, Cardigan, Wales, curated by Michael Cousin
- 2010 **Contaminazioni**, Cosenza, Italy, with POST Artists, selected by Mario Verta
Mediations Biennale, Erased Walls, Berlin, Germany, curated by Geori Begun

Selected curatorial / programming projects

- 2020 **Togetherness stories for healing (with) the Oceans**, online at Ocean Archive, TBA21-Academy
- 2018 **Edge Effects** screening and discussion series co-organised with Rowan Lear
- 2017 **The Political Animal**, symposium-screening-performance event at The Showroom, London
- 2013 **Cascades**, Studio 180, London, UK, co-curated with Samantha Penn for **Art Licks Weekend**
- 2012 **Construction Gallery**, Tooting, London. Curator of video and sound programme, with POST Artists
- 2011 **About the Human Condition**, Streaming Festival, The Hague, Netherlands

Residencies

- 2019 **Open Field**, Sir John Cass School of Art, London Metropolitan University, organised by Nicolas de Oliveira
- 2012 **Wa/onderings**, online at <http://www.theunstitute.org/Tovarisch.html> | August - 31 October
- 2011 **A Place Exploration**, POST Artists group residency, Lake District, 26 - 30 September
- 2010 **HomeBase V Berlin**, 28 August - 21 September
Winterstory, Tel Aviv and Jerusalem, Israel, 2-14 August

Academic work

- 2020 **Life with and Without Animals Conference**, Derby University (online)
- 2019 **Associate Lecturer in Fine Art**, School of Art, Architecture and Design, London Metropolitan University
Introduction to Animal, student sessions as part of Open Field Residency, School of Art, London Met
Animal Welfare and the Posthumanities Workshop, Royal Holloway University of London
Guest speaker, Wimbledon College of Art
- 2012 **Visiting artist and tutor**, Wimbledon College of Art
Guest speaker, Wimbledon College of Art
Lecture on Video Art in conversation with curator Clare Holden and professor Eric Faden
- 2011 **Guest speaker**, Wimbledon College of Art