

Olga Koroleva

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#### Education

2013 – 2015 **MFA Fine Art Media**, Slade School of Fine Art

2007 – 2010 **BA (Hons) Fine Art: Time Based Media**, Wimbledon College of Art

#### Awards

2019 **DYCP**, Art Council England awarded funding towards new work and skills development

**Film Practice Fellow**, Centre for Film and Ethics, Queen Mary University of London

2017 **Arts Council England Grants for the Arts** for **The Political Animal** event and new video work

2015 **Boise Travel Scholarship** – shortlist

2014 **Research Images as Art / Art Images as Research**, UCL – runner up prize

**Grants for the Arts**, Art Council England awarded funding for the film Tipping Point, with POST Artists

2013 **Art Lacuna Prize** – shortlist

2010 **Landmark Art Prize** – winner

#### Selected screenings / events

2020 **Slippery, Sticky, Wet**, Holden Gallery, Manchester, curated by Bryony Gillard

2018 **Whitechapel Open** screening, curated by Gareth Evans

**Edge Effects**, Evening Class, London part of Art Licks Weekend, curated by Rowan Lear (wrkwrkwrk)

**Performance-lecture for one**, Chalton Gallery, London

**The Political Animal** reading session, Whitstable Biennale Satellite Programme

2017 **The Political Animal**, The Showroom, London

2016 **Wolf is...**, Chalton Gallery, London, live performance, curated by Javier Calderon

**Guilt Complex**, Chalton Gallery, London, selected by Guy Oliver travelling to

MUPO, Oaxaca City and Biquini Wax, Mexico City, Mexico

2015 **Streaming Festival**, The Hague, Netherlands, selected by Ronald Lingreen

**Spark Festival**, Queen Elizabeth Olympic Park, London, UK, live work, curated by Gary Stevens

**Freddie**, Matt's Gallery, London, unofficial impromptu performative action wearing a live cricket

**#Neoliberalism: the self in the era of media**, The Albany, Deptford, UK, selected by Christoph Herms

**Ambiguity2**, live performance, **The Showroom**, London

2014 **Derek Jarman: Drawn to Film, National Centre of Contemporary Art** and

**Moscow School of New Cinema**, Moscow, Russia selected by Stephen Farthing

Publication launch performance, **The Showroom**, London UK with AND Publishing

2013 **Joints in Associate Scenes, The Lombard Method**, Birmingham curated by Katherine Fishman

**Sunday Cinerama, Total Refreshment Studios**, London, UK

2012 **Bring your own Beamer, The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

**Welcome to the Treasuredome, Cultural Olympiad by the Sea**, Weymouth, UK selected by Kayla

Parker and Stuart Moore

2011 **Bring your own Beamer, The Bargehouse**, London, UK, selected by Clare Holden and Joao Laia

**Video is the only constant, Corsica Studios**, London, UK

**Ottica TV annual screening, Better Bankside Centre**, London, UK

2010 **Streaming Festival**, The Hague, Netherlands, selected by Ronald Lindgreen

**Oblong Screenings, Oblong Gallery**, London, UK

### Selected exhibitions

- 2020 **Chlorophilia**, APT Gallery, Deptford, curated by Paul Malone and Nicola Rae  
**Animal Gaze Constructed**, Cass School of Art, curated by Rosemarie McGodrick and Jane McAllister
- 2016 **Visions at the Nunnery**, Nunnery Gallery, London, exhibition and symposium panel  
**Whitstable Biennale Satellite Programme**, Whitstable, UK
- 2014 **Beg, Borrow, Steal, Dilston Grove**, London, UK, curated by Laura Dee Milnes  
**One Day in the City Festival**, UCL, London, UK, selected by Nick Shepley  
**Second Person Looking Out, UCL Art Museum**, London, UK, curated by Keef Winter  
**Canalology**, with **POST Artists, Waterside Centre**, Tottenham, UK, curated by POST  
**Tottenham Takeover, V&A**, London, UK with POST Artists
- 2013 **Peckham Artists Moving Image Festival, The Ivy House**, duo show with Samantha Penn  
**Discovering Borderlands**, Moscow, Russia, curated by The British Higher School of Art and Design  
**Invisible Architecture, The Roundhouse**, Camden, London, UK, curated by Antlers Press
- 2012 **THIS, Coldharbour London**, Brixton, London, UK, curated by Lucy Lopez  
**Wallet Gallery, Old Police Station**, London, UK, curated by Theresa Bruno  
**Common Ground, Freston Road Studios**, London, UK, curated by Latymer Projects / group+work
- 2011 **I am not a Poet, TotaKunst Gallery**, Edinburgh, Scotland, curated by Mirja Koponen.  
**A Century of Artists' Films**, Oriol Mwldan, Cardigan, Wales, curated by Michael Cousin
- 2010 **Contaminazioni**, Cosenza, Italy, with POST Artists, selected by Mario Verta  
**Mediations Biennale, Erased Walls**, Berlin, Germany, curated by Geori Begun

### Selected curatorial / programming projects

- 2020 **Togetherness stories for healing (with) the Oceans**, online at Ocean Archive, TBA21-Academy
- 2018 **Edge Effects** screening and discussion series co-organised with Rowan Lear
- 2017 **The Political Animal**, symposium-screening-performance event at The Showroom, London
- 2013 **Cascades**, Studio 180, London, UK, co-curated with Samantha Penn for **Art Licks Weekend**
- 2012 **Construction Gallery**, Tooting, London. Curator of video and sound programme, with POST Artists
2011. **About the Human Condition**, Streaming Festival, The Hague, Netherlands

### Residencies

- 2019 **Open Field**, School of Art, Architecture and Design, London Metropolitan University
- 2012 **Wa/onderings**, online at <http://www.theunstitute.org/Tovarisch.html> | August - 31 October
- 2011 **A Place Exploration**, POST Artists group residency, Lake District, 26 - 30 September
- 2010 **HomeBase V Berlin**, 28 August - 21 September  
**Winterstory**, Tel Aviv and Jerusalem, Israel, 2-14 August

### Academic work

- 2020 **Life with and Without Animals Conference**, Derby University (online)
- 2019 **Associate Lecturer in Fine Art**, School of Art, Architecture and Design, London Metropolitan University  
**Introduction to Animal**, student sessions as part of Open Field Residency, School of Art, London Met  
**Animal Welfare and the Posthumanities Workshop**, Royal Holloway University of London  
**Guest speaker**, Wimbledon College of Art
- 2012 **Visiting artist and tutor**, Wimbledon College of Art  
**Guest speaker**, Wimbledon College of Art  
**Lecture on Video Art** in conversation with curator Clare Holden and professor Eric Faden
- 2011 **Guest speaker**, Wimbledon College of Art